



Imaginarium Land

Illustrated children's books from Romania

Romanian Publishers' Union

Piața Presei Libere nr. 1, Corp D, et. 4, camera 421, Sector 1, București, cod poștal 013701.

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Contact:

Claudiu Istrate - Manager

Tel. +4.0722.512.191; Email: claudiu.istrate@proedit.ro

Iolanda Chioaru - Training Organizer

Tel. +4.0755.096.439 ; Email: iolanda.chioaru@proedit.ro

Adrian Baci - Assistant

Tel. +4.0755.096.432 ; Email: adrian.baci@proedit.ro

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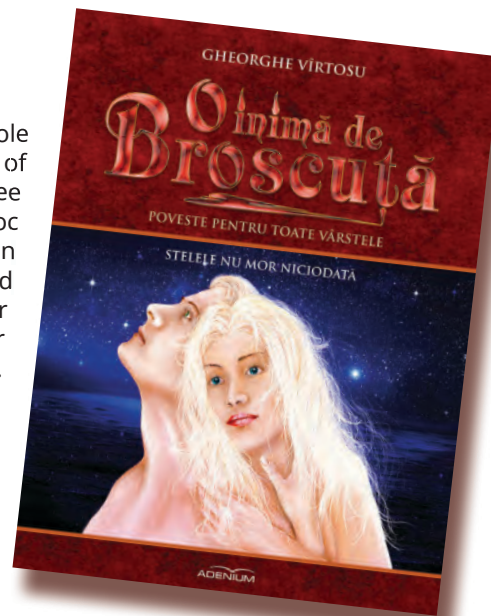
ADENIUM PUBLISHING HOUSE

A Little Frog's Heart, volume 6 – Stars Never Die

Find out the secret power of not giving up on your dreams, as the whole universe sees you through achieving your true wishes! Drink the Cup of Wisdom and enter the world of the best storyteller, together with the Flea and the Silk Worm. Have fun with Dizzy Mosquito and find out what is Doc Mosquito planning in order to move up the career ladder as an aesthetician for the badger ladies, who crave to look good. Follow up your curiosity and read about the fantastic adventures of these characters famous for their love, courage and friendship. *A Little Frog's Heart Collection* started out for the love of literature and children. There have been published 10 volumes. 978-973-8097-79-7, 2014

The author With a broad perspective over the things that surround us, capable of feeling at home in every part of the world, the young author *Gheorghe Virtosu* has decided – a bit anxiously though – to bring to life his passion for literature, after roaming through the world and having great success in all professional fields of his interest. His deep appreciation for all the beautiful things on earth is the living proof of his unshakeable belief in Love as the only solution for all the difficulties of life. You will believe him if you enter the fascinating world of his stories. *A Little Frog's Heart* is a book of wisdom for children and their parents alike, and you will cherish it most if you immerse yourself in its mysteries.

The illustrator *Ciprian Ovidiu Dudaș*, an artist of great talent, graduated the Department of Painting and Drawing from School of Art of Oradea. He attended classes of desktop publishing and design and his quest for ongoing improvement of his talent transformed him into a seasoned artist. He illustrated volumes 2-9 of *A Little Frog's Heart Collection*.



A



The Carpathian Castle
978-606-742-064-7, 2014



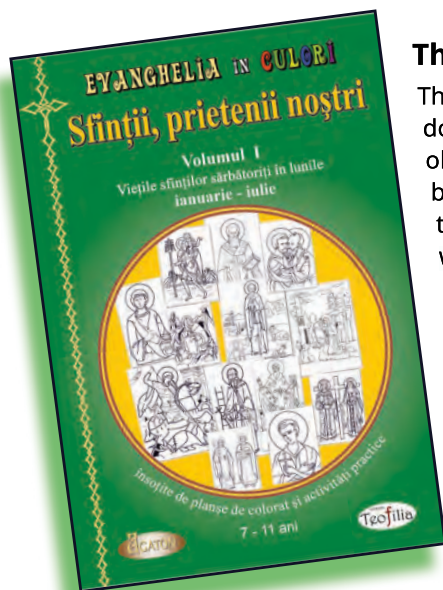
The Four Seasons
978-606-742-022-7, 2014



The Beauty's Secret
978-606-742-013-5,
2014



The Goat and Her Three Kids
and Other Tales in Rhymes
978-973-8097-85-8, 2014



The Saints, Our Friends

The two volumes are an invitation to a meeting. Children are asked to open a door beyond which they will find a lot of different people – children, young or old people, learned noble men, but also wise peasants, emperors and most beautiful princesses, doctors, professors, priests or fishermen, each one of them with an extraordinary life experience. These true stories come together with coloring pages and practical activities. Apart from that, each saint presents ideas about how can a child apply what he has learned from the life of the saint he has just met. These are not homeworks, rather invitations to play and explore. (978-973-1981-63-5, 2014)

The author *Ioana Hasu* is a reporter and a researcher of Romania's recent history. Since 2012 she has coordinated the interactive workshop for children „The Country of Grandparents” – about the establishment of communism in Romania and the resistance in the mountains. She is also a volunteer in children's camps.

The illustrator *Luminita Pal* lives in Brasov and paints with a lot of dedication and minuteness Byzantine icons. She loves children, creating for them coloring pages.



The Power of Prayer.
Patericon for children
978-973-1981-67-3, 2014



My Little Soul's Diary
978-973-1981-66-6, 2014



From Friendship to Love. Marriage
– the Mystery of Christian Love
978-973-1981-25-3, 2014

AIUS PUBLISHING HOUSE

The Adventures of Mariela, Pungața cu povești

This book illustrates childhood, a wonderful period of human existence, in which playfulness is accomplished with the desire for knowledge. It is a story about Mariela, a girl in which we find ourselves, our dreams and experiences. In the seven stories of this book, Mariela, like many of us, travels into imaginary worlds through the different Reigns of Colours.

The author *Cristina Oprea* is a very well known painter who writes great stories for children. 978-606-562-226-5, 2012

Fairy Tales and Stories II, Pungața cu povești

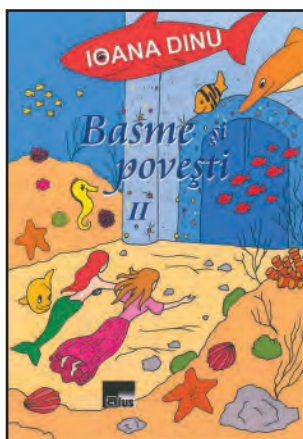
This book contains twelve stories written by *Ioana Dinu* that will stimulate the children's imagination: *Golden Serpent*, *Empress Thief*, *Sit and Listen*, *Horn*, *Quiver and Rifle*, *Beautiful Ilinca*, *The Giant Lizard*, *To the Springs*, *Elena*, *the Princess*, *The Punishment of the Beautiful Girl*, *The Angry Poor Man*, *Beautiful Dawn Day*, *The Cursed Land of Mushrooms*.

The author *Ioana Dinu*, an experienced teacher at the local school in Daneasa, Ilt county, is very close to the children's souls and loves stories.

The illustrator *Raduț Lucia* is a young illustrator from Craiova, passionate about graphics and all things handmade.



The Story of "I know not"
978-606-562-216-9, 2012



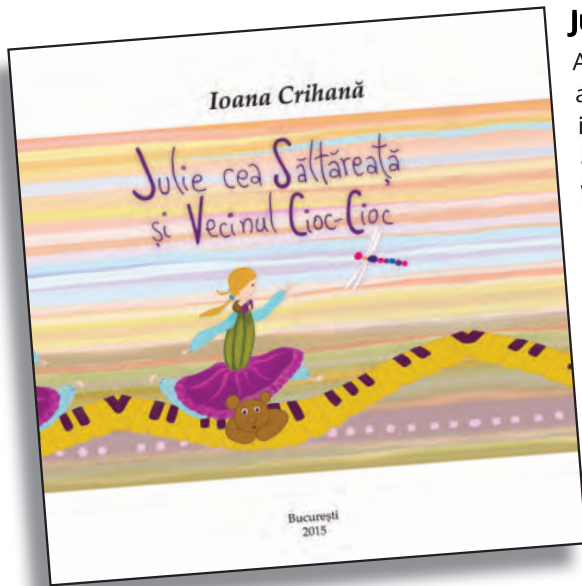
Fairy Tales and Stories II
978-606-562-360-6, 2013



Fairy Tales and Stories III
978-606-562-420-7, 2014



Childhood as a Fairytale
978-606-562-466-5, 2014



Jumping Julie and Neighbour Knock-Knock

An initiatic book for both children and parents, written with emotion and candor. A vibrant travel into the fabulous world of childhood and innocence, which offers surprising revelations and fabulous discoveries at any age. It is a little book for the soul, written with joy and sincerity, which returns to adults the first years of life and to children the excitement, restlessness and curiosity of childhood, unscathed by the insincere thoughts and words.

(978-606-8567-56-3, 2015).

The author Getting involved in several cultural and educational projects, *Ioana Crihană* has expertise in creating, promoting and advocating for reading campaigns at both national and international level. As a leader of an important organisation for librarians and libraries, she is concerned with the revitalization of books industry and identifying of new tools to generate education in a creative and quality manner.

The illustrator *Ioana Bere* is a lover of colors and symbols, who finds in drawing a very personal and creative way to express herself. Full of verve,

but with an almost disarming tenderness, the illustrator from Cluj-Napoca has created a gallery of characters and suave scenes, which gives to the childhood a special hall-mark, new in the Romanian landscape of children's books.



The International Board on Books for Young People (IBBY) is the leading international organization for promoting children and youth books, having national sections in over 70 countries, including Romania.

The most popular programs run by IBBY are: Hans Christian Andersen Award for authors and illustrators with prolonged activity, and the IBBY Honor List for the latest valuable books of authors, illustrators and translators, events organized every two years.

Annually, on the 2nd of April, the birthday of Hans Christian Andersen, IBBY and its national Sections mark the International Children's book Day. On this occasion, IBBY distributes to all member countries a poster and booklet containing illustrated text belonging to creators from a sponsor country that organizes the global event.

The International Board on Books for Young People (IBBY) is a non-profit organization which represents an international network of people from all over the world who are committed to bringing books and children together.

IBBY regularly organizes congresses, conferences, studies regarding the promotion of books and reading stimulation and is a constant presence at major international book fairs. The most important book fair for children is the one in Bologna (Italy), visited annually by thousands of professionals: publishers, booksellers, librarians, illustrators, translators, literary agents, teachers, psychologists, sociologists, journalists etc.

ANTEEA PUBLISHING HOUSE

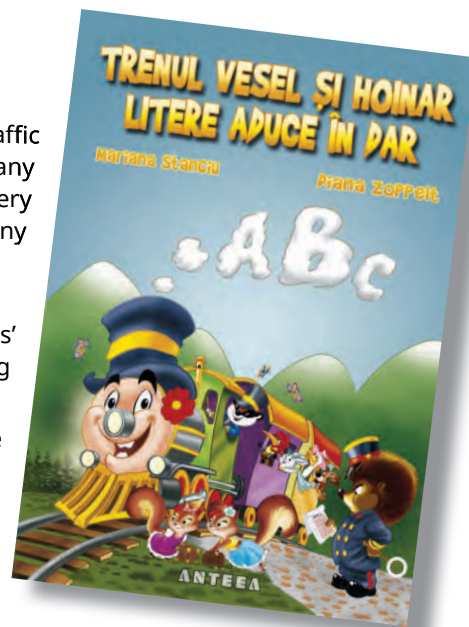
The Happy Train

Children start an imaginary trip, together with the hedgehog (as a traffic manager), the crane (as a check man), the bug (as a station agent) and many other lovely animals, ready to wander around the world by train. In every small station the train stops and the kids learn a letter, memorizing funny verses and resolving capital letters writing exercises.

978-973-1948-26-3, 2012

The authors Mariana Stanciu and Diana Zoppelt. This is the first authors' literary attempt. Their amusing lyrics for kids are the fruit of their long activity as teachers.

The illustrator Adrian Barbu An exceptional illustrator, graduate of the University of Art and Design from Cluj-Napoca, Adrian Barbu has designed a lot of books for kids printed by Anteea Publishing House. He has also had many collaborations with publishing houses from our country and abroad.



A



Stories from our forefathers
978-973-1948-19-5, 2010



I know how to write
978-973-1948-22-5, 2011



Eny, meeny, miny, moe. School is
fun and here we go
978-973-1948-25-6, 2012

One to ten with ... Roller



ROLLER is a cute, curious and friendly character, which happened to be a beach ball once. A beach ball lost in the sands. Luckily for him, he easily makes friends. Friends that he helps and that help him to count in return. The book teaches children between 2 and 5 years old to easily count, using images, lyrics and dialogues. It's structured in multiple short lessons, and can be used both at home and at the kindergarten. It has 24 full color pages, digitally illustrated, A4 size.

978-973-86990-9-0, 2013

The author *Carmen-Mihaela Hristev*, a physics teacher, has published professional books, but she's at her first attempt for a children's book. The final goal is a series of books for kids between 2 and 5 years.

The illustrator *Vlad Hristev* is a young architect with experience in the digital graphics field, who has made his first attempt in drawing for a children's book.



AQUILA GROUP

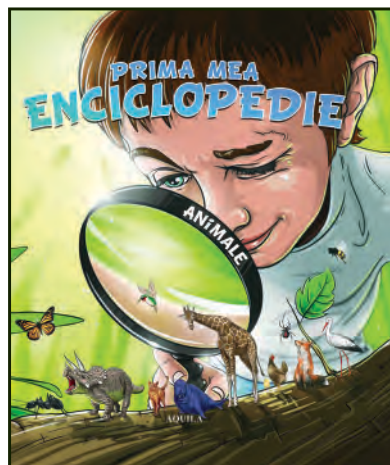
Tales for our heart and soul

Tales for the heart and soul features a wonderful collection of therapeutic stories for children of all ages, as well as for parents. The texts are educative, adapted to every type of difficult situation that could arise in a family (finding solutions for coping with fear of abandonment, developing appropriate reactions and behaviours in mourning situations, shyness, unconditional acceptance, self-confidence), accompanied by examples from the animal and vegetal world and fascinating illustrations for the young readers.

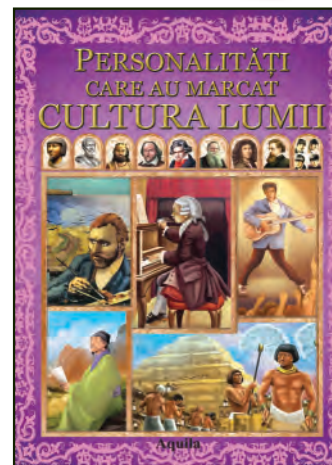
ISBN 9789737146410, 2013

The author *Prof. Mariana Konkoly* (Oradea) is a kindergarten teacher and a psychologist, passionate about working with children and eager to help them develop harmoniously. The experience gathered by working with children and her ceaseless eagerness for perfection determined her, since her college years, to specialize on child psychology and to create social emotional development programmes, which she implemented with great results. Using children as an inexhaustible source of inspiration, she seeks to offer them support through the therapeutic stories, which cover a wide range of themes.

The illustrator *Dan Florentin Negruț* (Oradea) – is a graphic designer, specialized in illustration. He enjoys exploring the endless possibilities of graphic design and illustration, so that every project will be unique through its design. He has solid skills in Photoshop and Illustrator, creating illustrations that impress clients through creativity, elegance and complexity. Being a freelance designer, he is able to dedicate more time to projects compared to the other companies in the field, which are centered on quantity, not quality.



My first encyclopedia - Animals
978-973-714-68-09, 2014



Personalities that have marked
the romanian culture
978-973-7146-06-9, 2013



Legends With a Twist for the Reading Pleasure of Children

The legend of the bread, of the morning glory, of the sunflower... Dear kids, all you need to do is reach out to the library shelf and grab this book, in order to find out, from its pages, touching stories about all those things you would otherwise pass without noticing. However, they all have a voice and a charm of their own. You are invited to read (or ask an adult to read to you) and grasp the meaning of these legends with a twist – about honor, truth, courage or the power to overcome obstacles.

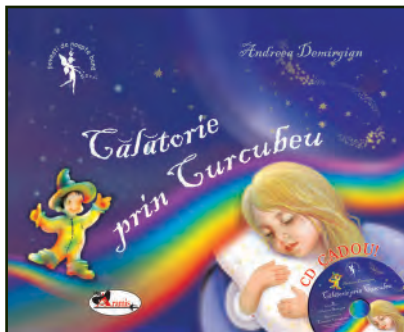
978-973-679-895-5, 2012

About the author Mariana Țăpuș is an engineer by formation. But first of all she is a loving mother and grandmother. She began to write stories and legends for her own children and grandchildren, thus familiarizing them with the wonderful world of plants and animals, of customs and traditions, of the village life and of all the

new things that surround us. Among her published books are *Legends With a Twist*

for the Reading Pleasure of Children (2012) and *My Adored Father* (2013).

About the illustrator Ștefan Filotti has a long-spanning experience as a 2D animator for Romanian and Hungarian studios. He was part of the animation team for numerous cartoon series (*Archibald; Stressed Eric; Angelina Ballerina; Lars, the Polar Bear* etc.), as well as for various commercial advertisements. He also illustrates educational and children's literature books for Aramis Publishing House.



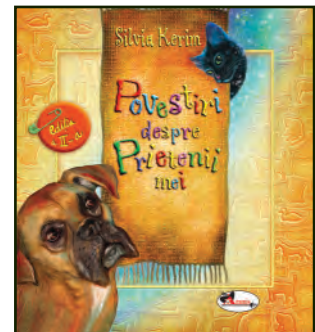
A Journey through the Rainbow
(The Bedtime Stories Series)
978-973-679-786-6, 2010



Tobias, the Colorful
Elephant
978-973-769-721-7, 2011



The Treasure Seller. Poems
in Eight Colors
978-973-679-869-6, 2011



Missy and my Other Friends
978-973-679-644-9, 2009

ARTHUR PUBLISHING HOUSE

And that's How the Story Goes. The Adventures of the Magic Horses, as Told by Themselves

And that's how the story goes brings together classical Romanian fairy tales and ingeniously melds them together into a new and bigger story, a tale of the highest degree, which nonetheless resembles the old ones in humor, simplicity and magic of storytelling. Whoever loves Romanian fairy tales will find them revived here through an original and amusing rewriting, a rewriting that shows us that all famous Romanian stories of old are, in fact, but one, and that their heroes have often crossed paths in unexpected ways.

978-606-8044-97-2, 2014

The author *Florin Bican*, b. 29.03.1956, Bucharest. Studied English at the University of Bucharest. After graduation (1980), he taught English (in Romania and Germany) and simultaneously became a compulsive translator of literature, both from Romanian into English and from English into Romanian. The resulting translations have been published in Britain, Ireland, The United States, Singapore, Germany and Romania. His translations from English into Romanian include *Lewis Carroll's The Hunting of the Snark*, T.S. Eliot's *Old Possum's Book of Practical Cats*, Shel Silverstein's *Where the Sidewalk Ends*, Julia Donaldson's *The Gruffalo*, Roald Dahl's *Revolting Rhymes* and Adam Gidwitz's *A Tale Dark and Grimm*.

The illustrator *Mircea Pop*, b. 28.05.1988, graduate of the National University of Arts Bucharest, Graphic Design department. His work can be seen in magazines such as *Esquire*, *Vice* or in children and young adult books.

He has illustrated Jerry Spinelli's Romanian translation of *Stargirl*, Gerald Durrell's *My Family and Other Animals*, Florin Bican's *Și v-am spus povestea așa* and he has also illustrated many book covers for the Art Publishing House imprints.



Răzvan's History
978-606-8620-05-3, 2014



Who's afraid of the computer? – anthology
978-606-8044-68-2, 2013



Recyclopedia of Nonsense Rhyming Tales
978-606-8044-44-6, 2013



Where do we run away from home?
978-606-8044-58-3, 2014



Close your eyes and you will see the City; Books for Kids Collection

One of the great Childhood Books in universal literature

The present edition represents a first, because it is the first illustrated edition of this faerie-novel or fairy tale-novel. It was considered a masterpiece of Romanian literature, winning the Award of the Romanian Writers' Union in 1970, at the time of its first publication. 978-606-8244-84-6, 2014

The author *Jordan Chimeț* (November 18, 1924, Galați – May 23, 2006, București) was a great cultural figure with highly diverse domains of interests: poet, writer, essayist, scenarist, translator, critic and art historian.

A real model of resistance through culture, protester against the totalitarian regime, considered persona non grata by the communist regime for his esthetic and political ideas, *Jordan Chimeț* is the author of memorable literary works, as well as the coordinator of a benchmark anthology for Romanian literature and

culture. With his novel *Close your eyes and you will see the City*, *Jordan Chimeț* is considered the father of the Romanian fantasy novel.

The illustrator *Cristiana Radu* (July 23, 1976) is a passionate freelance illustrator, with a versatile style, and multiple domains of interests, especially in illustrated children's books (her favorite), but also in editorial illustration and visual identities. She is a member of the Romanian Illustrators' Club. She is passionate about children's books illustrations, considering it a source of alternative models for children's imaginary world nowadays. Her drawings equally convey the atmosphere of the folk tradition, of the fairy world and of the contemporary childhood stories. In 2013 and 2014, her books received awards at the national book design contest „*The Most Beautiful Romanian Books*”, in the section of books for children.



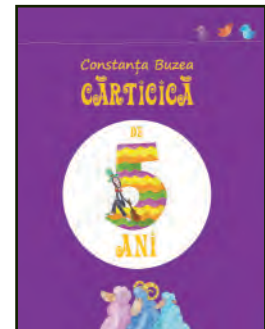
The world of stories; Books
for Kids Collection
978-606-8244-76-1, 2014



Little Book for 3; Books
for Kids Collection
978-606-8244-11-2, 2011



Little Book for 4; Books
for Kids Collection
978-606-8244-12-9, 2011



Little Book for 5; Books
for Kids Collection
978-606-8244-13-6, 2011

A.T.U. PUBLISHING HOUSE

The Adventures of Laslo the Whipster

Come and join Laslo the whipster in an adventure through the Maldor Realm alongside his friends, the talking tomcat and the plumpy flea, on their quest to break the curse of Tabita the witch, to conquer Princess Anne's heart, and to find the Rainbow Flower. In their ventures, they must pass through the lake of carnivorous fish, they must face a ferocious tiger, escape Gordon's cunningness, and many other perils that test their courage and sharpness.

978-606-8362-84-7, 2014

The author *Mari Arsenie* was born in Bucharest, in 1984 and majored in Sociology. She has worked at Motivation Romania and Social Integration Support Association (ASIS). After her daughter Ana was born, in 2013, she started a collaboration with Sanoma Hearst Romania publishing media trust and launched patutulvesel.ro, a parenting tips web page. Ana inspired her to write her first children's book, *The Adventures of Laslo the Whipster*.

The illustrator *Alexandru Bucur* is 32 and has a Master's Degree from the „Ion Mincu” University of Architecture and Urban Planning in Bucharest. He is a volunteer for the Military Tradition Association that does historical and military reenactments and ceremonials. He draws cartoons, illustrates fiction and nonfiction books, also board games. His drawings have been included in a Romanian cartoon collection published by *Aaargh!* Magazine in the Czech Republic.



A



Nature Calendar.

Nature calendar is a game for children between ages of 4 to 10 that contributes to shaping knowledge about time, developing communication among children, between children and adults, and to creating a pleasant classroom atmosphere. It is very useful for morning circle time, as it contains interesting activities for the children. The illustrations set up on card stock are suggestive for learning practical things. For example, the seasons tree helps children remember the name of the months of the year, the seasons' succession, and the features of each season. The game is made up with thick cardboard (70x50 cm format), sticky pre-cut magnetic strip, cards representing: the 12 months of the year, the years 2015-2026, four seasons fairies, 31 blue cards for work days, 31 yellow cards for weekend/holidays/days off/religious holidays, 40 event symbols, 7 cards with the days of the week coloured ROGVAIV, 7 cards representing the state of the weather, 31 orange cards for today's date, protective sleeve. 978-973-7672-54-4, 2012



The illustrator *Elisabeta Maria Gedö* is a graduate of Universitatea Națională de Arte Bucharest, Graphics department. She holds a Masters in Show, Multimedia, Society from the Centre of Excellence in Image Studies. She has been an illustrator for Caba Publishing since she was a student.



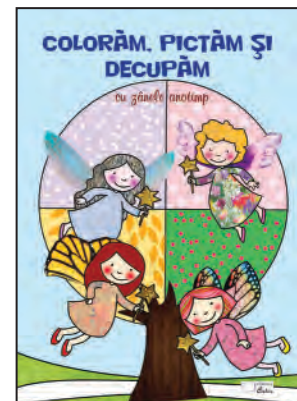
Learn graphisms with Tup the bunny, 5+ years
978-606-8537-35-1, 2014



Number Train
978-973-7672-76-6, 2012



Developing language and communication skills for 4-5 year olds
978-606-8537-13-9, 2013



Traveling with fairies through seasons and fairy-tales
978-606-8537-04-7, 2013

CARMINIS PUBLISHING HOUSE

Tales of the White Granny.

In this priceless book, the same as in *The White Granny*, stories are born from real facts, from childhood, when nothing seems impossible. A fairy can enter your room without your knowing, The Little Girl has a „Once upon a time Wardrobe”, the Moon is a witch who imagines seasons, a dog and a sparrow debate on loyalty towards people. The White Granny is the very mother of the writer and a gifted storyteller from whom she has inherited the talent and love for creating stories. The Little Girl is the writer herself, in a time where her first memories took shape. As she and The White Granny weave their magic narrative thread, the stories slowly materialize in the warm pastels of Mihaela Dinu-Pițigoi's illustrations and find their way to the hearts of their young readers. 978-973-123-227-0, 2014

The autor *Silvia Kerim*, „the most important creator of enchanted fairylands in the Romanian literature”, writer, journalist, theatre and film critic. Winner of numerous national literary and playwright awards. In 2004 she was knighted with the Cultural Merit Order. She received the Certificate of Honour for Writing, IBBY 2010 for *Once upon Nine Times*. Children books: *The White Granny*, *The Grass Sign*, *Missy and My Other Friends*, *Once upon Nine Times*, *Fluffy*. Nominated for the 2012 Hans Christian Andersen prize.

The illustrator *Mihaela Dinu-Pițigoi*, scenographer, illustrator, graphic designer. She studied decorative arts, advertising and book graphics; received the Award for Scenography, Varna Festival (1978). Scenographer of children and youth theater – Perrault, Andersen, The Brothers Grimm; scenographer for puppet theatres. She received a scenography scholarship from Opéra Royal de Wallonie making a children's opera. Since 1990 she has been illustrating children's books by great contemporary authors (S. Kerim, P. Stoicescu).



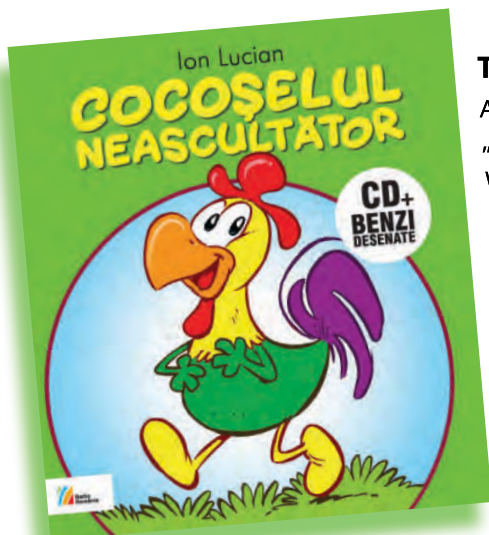
The Feathered Book
978-973-123-234-8, 2014



Little Tales of Sun and Rain
978-973-123-188-4, 2013



Dora-Li, the Little Fairy and Ciumfi, the Witch
978-973-123-165-5, 2012



The Naughty Little Rooster

A graphic novel by *Alexandru Ciubotariu*, after a radio script by *Ion Lucian* „Radio-Prichindel” [“Radio-Tiny Tot”] Collection, Graphic+Audio Novel.

Written by the Romanian famous actor *Ion Lucian*, this story has become one of the most successful theater plays for children and has achieved international recognition in time. The present edition has a double function: it is both a sound novel and a graphic novel. On the CD you can listen to the play – a version with Romanian actors, created especially for the national radio by *Ion Lucian* in 1961. The book itself is a graphic novel produced by the internationally acclaimed Romanian artist *Alexandru Ciubotariu*. 978-973-7902-98-6, 2013

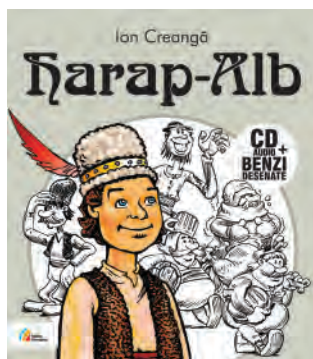
The author *Ion Lucian* (1924-2012) was a Romanian comedian, known for his roles in theater plays and movies; he was also an epigrammatist, director of the Excelsior Theater, author of different humoristic books and books for children.

C

The illustrator *Alexandru Ciubotariu* (born in 1979, Constanța, lives and works in Bucharest) is an artist and comics author. Interested in the history of the comics phenomenon in Romania, *Alexandru Ciubotariu* was the initiator of the „Comics Museum”, a temporary museum opened in 2011 within the Contemporary Art Museum – MNAC, in Bucharest. In 2010, he published the first street art album from Romania, *Pisica Pătrată*. He took part in more than 80 exhibitions in Romania and abroad (Greece, France, Hungary, Belgium, Morocco, Serbia, Republic of Moldova, Germany, Czech Republic, Poland, Italy, Portugal, Switzerland, USA, Spain). He won many national prizes, most of them for illustrations and comics. He coordinates the collections *Noapte bună, copii!* and *Radio-Prichindel* at Casa Radio Publishing House.



Neghiniță
978-606-8468-27-3, 2014



Țărap-Alb
978-606-8468-29-7, 2014



Fearless Nica
978-606-8468-30-3, 2014

CETATEA DOAMNEI PUBLISHING HOUSE

Ceahlău Mountain - The stones with legends (Mythos Collection)

A world populated by fantastic or real creatures and historical characters is revealed, expressing creativity, measure and good taste of the Highlander from the foot of Ceahlău, where Vasile Alecsandri found the beautiful ballads of „Miorița”, „Șalgă”, „Miului” or „The thief and the lady” and „Scattered Church.” The giants, ogres, demons, fairies, Noureanu, Stone-Smasher, Crooking-Wood, God and Saint Peter, witches, monks, boyars, peasants, outlaws, but also Alexander the Good, Dragoș Vodă or Stephen the Great and Vasile Lupu are not missing from their stories.

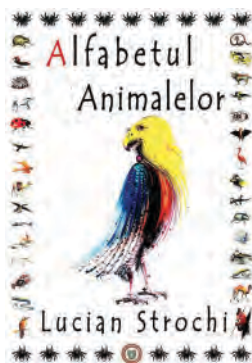
978-606-643-161-3, 2014

The author *Daniel Dieaconu*, PhD in History, graduate of the University of Bucharest, Faculty of History. Researcher within the Research Center for Regional Development and European Integration of University of Bucharest. Author and co-author of 37 books (on history, mythology, anthropology), albums, anthologies etc. and numerous articles in Romania and abroad (*Historia, History and Civilization, Romanian Journal of Political Geography, Big Explorer, Chandelle of Montreal, Pensee Journal* etc.)

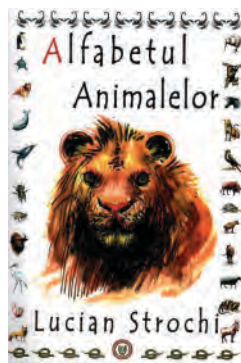
The illustrators *Traian Stanciu* - fine art teacher, pensioner, illustrator for many books and magazines. *Dimitrie Iavorschi*, freelancer.



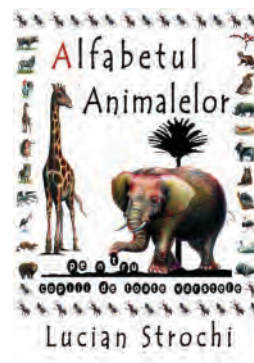
Ceahlău Stories (Mythos Collection)
978-606-643-070-8, 2013



Animals alphabet (1)



Animals alphabet (1)



Animals alphabet (3)



SMART KIDS! ANIMAL WORLD!

The box includes 5 small books.

WHAT DO I EAT? (VOLUME 1); WHAT DO I EAT? (VOLUME 2); WHO IS MY MOTHER? ; WHERE DO I LIVE?; WHICH IS MY HOUSE?

The first years of every child life are the best ones for learning a foreign language. These small books, beautifully colored, will help toddlers to find out more things about their favorite animals and the world around them, and, at the same time, to learn the first words in English.

At the end of each small book, it is a recap of the words learned so far for a better understanding. Let's play!

Because the best method of learning is the game, these small books , turned on the back, frame a small puzzle conceived

especially for toddlers, attractive and easy to solve.

The illustrator *Raluca Ilie* graduated the University of Fine Arts in Bucharest where she discovered book illustration; since then, this has become one of her passions. After graduation, Raluca joined The Illustrators Club - a group of dreamy artists who love images and stories. They organized exhibitions in and out of the the country.

Raluca illustrated many books and games for children on various subjects.



Romanian fairy
tales and stories
978-973-128-522-1 , 2014



My first lyrics,
poems and songs
978-973-128-506-1 , 2013



Children's world. Lyrics,
poems and songs
978-973-128-560-3, 2014



Stories from Romanian
German folklore
978-973-128-529-0, 2014

CURTEA VECHE PUBLISHING

Miss Day-After-Tomorrow and the Playing at Time

Age range: 3-8 years. The book aims to answer children's questions about time in a playful and creative manner. Mr Today, old Mrs Yesterday, Miss Day-After-Tomorrow, witch Never and elf Ever all meet together in this funny story, and suddenly time begins to flow faster than usually, as all children dream to when they are small and eager to grow up faster.

Children Book Prize at „The Most Beautiful Books from Romania” Competition, 2014. ISBN: 978-606-588-653-7, 2014

The author *Adina Rosetti* filled notebooks with her stories about aliens as a child; later in life landed, by accident, in an economic university and eventually became a writer and journalist. She wrote articles, reportages and short stories for various magazines. She is the author of *Deadline*, a novel published in Romanian by Curtea Veche Publishing and in French by Mercure de France. In her spare time, she makes up stories for her two children, Clara and Anton, and dives into books.

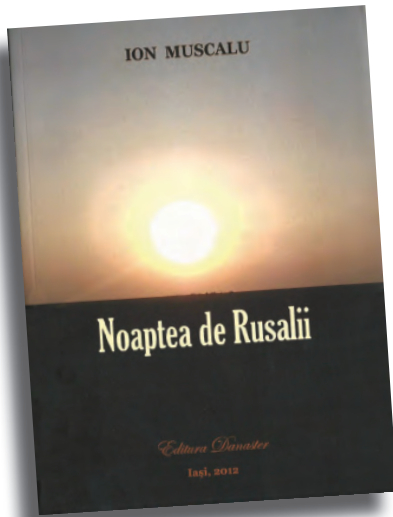
The illustrator Like all children, *Cristiana Radu* used to play as a child with pencils, paper and stories. Unlike most adults, though, she still does. She graduated from the Painting Department at the National University of Arts in Bucharest and obtained a Master's degree in Visual Arts in 2006. She is currently exploring contemporary visual arts as passionately as she is drawing characters and stories, decorating children's bedrooms and hosting drawing workshops for both children and adults.



Riki's Adventures

I am so delighted that Ana has written a book about me and my adventures. As a small puppy, knowing virtually nothing, I got into lots of troubles, but I've learned that I am not allowed to get involved into any kind of monkey business and that's why now I am a really good doggy. I love to play with other dogs and yes, I do like all the other animals. In my house there's a small cat I have to take care of, because Ana tells me that I have to be good and respectful regarding both people and other animals. It's true that if I manage to annoy the little cat, she will use my nose in order to grind her claws, and that's why I try not to upset her. I hope you will enjoy my stories and adventures and I also hope that you, kids, will learn something I've also learned: if you are good, you'll have lots of friends and when you are in need, they will come to help you. Faithfully yours, Riki. ISBN: 978-606-588-545-5, 2013.

The author *Ana Maria Florea* is 37 years old and the author of two books. Her first short story collection, *Zăpada roșie* (The Red Snow), appeared in 1996. For many years that followed, Ana Maria decided to leave literature somehow behind and focus on her writing as a journalist. She worked for TV and radio stations, but also newspapers, and collaborated with the French and Belgian mass media for 13 years. She is currently working within the PR department of a multinational corporation.

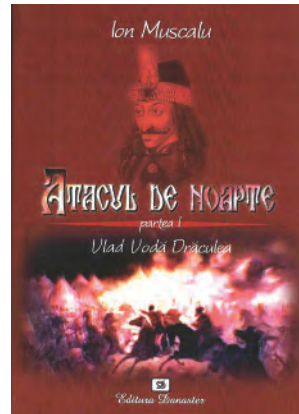


Rusalii night

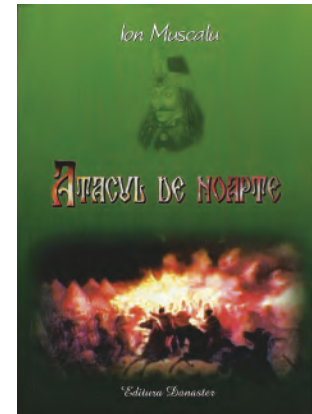
Moldova Writers Union Prize, 2012. - 978-606-8144-03-0, 2012

The author *Ion Muscalu* was born on August 13, 1949 in Scobinți, Iași, Romania. His debut was in 1979 at Radio Iași with a program named Historical stories. His first book, *Piatra Șoimului* was published in 1991, and since then he has written 19 novels inspired from the lives and reigns of Moldavian's kings (Alexandru the Kind, Stephen the Great, Ion-Vodă the Brave, Miron Barnovschi, Vasile Lupu, Vlad Țepeș, Dabija Vodă etc). Also, *Ion Muscalu* wrote and published monographs, memoirs and is a constant participant at Books Fairs or Exhibitions in Iași, Timișoara, Galați, Ploiești, Suceava (Romania), Chernivtsi (Ukraine), Chișinău (Moldova). He was awarded many prizes and distinctions: The Romanian Writers Union Prize and The Moldova Writers Union Prize, The Academy of Sciences from Moldova and other prizes from Culture Institutions and different Government departments. *Ion Muscalu's* books are translated in French, English, and Russian; the historical novel *Vulturul deșertului* is currently under translation in Spanish. The author is a member of The Romanian Writers Union since 2003, being a permanent militant of promoting art and culture between young generations.

The illustrator *Sarah Daria Muscalu* was born on March 13, 1994 in Iași, Romania. She discovered the world of colors at the age of 4, and since then she has painted with the professor and painter Petrache Bicer. When she was 6 she had her first exhibition at Palace of Culture commissioned by the art critic Valentin Ciuca and the painter Aurel Istrate. At seven, *Sarah Daria Muscalu* was painting with oils, watercolors, acrylics, ink, pastel, charcoal. The young artist brought together more than 50 awards (first and second places) at national and international competitions. She is the author of illustrations from Ion Creangă's stories (published by the professor Constantin Parascan), covers of poetry and novel books written by *Vasile Tărâțeanu*, *Arcadie Opaț*, *Ion Muscalu*. Currently, Sarah Daria is a student in the second year at University of Fine Arts from Iași, Faculty of Visual Arts-Painting and Faculty of History and Theory of Art. She graduated the National College of Art „Octav Băncilă” Iași and has had 20 personal exhibition in Romania and Moldova (Library Gheorghe Asachi, The Union Museum, Galleries Pod-Pogor Fiul, National College of Art „Octav Băncilă”, Museum Mihai Ursache, Museum Mihail Sadoveanu, Museum Mihai Eminescu) and painting in private collection in Romania, Moldova, Ukraine, Hungary, France, Italy, Belgium, Spain, Greece, Japan, Israel, USA, Canada.



Night atac (I)
978-606-8144-09-2, 2013



Night atac (II)
978-606-8144-10-8, 2014

DIANA PUBLISHING HOUSE

Romania, my country - The journal of a trip

This book is very innovative, not only due to its presentation form (like an armoire), but also for its content: a group of children along with their teachers go on a trip, through Romania. They will visit the country from south to north, east to west and they will fall in love with its beauties. 978-606-633-356-6, 2014

The authors Professor *Marin Rădulescu* has dedicated all his professional life and career to the study of Romanian language and literature. Teacher of Romanian language, he took care in making his students love their mother tongue and learn the peculiarities and rules of a correct grammar. One of his books is thus entitled *Correct Wrong in Romanian* and it deals with subjects that relate with the current norms of the correct grammar. But the pragmatic side of the language has not been the only part that interested professor Rădulescu. The book *Romania, my country - The journal of a trip* will be an interesting and challenging lecture for all children who will want to know better their world.

Professor *Vasile Molan* is a lecturer at the Faculty of Psychology, University of Bucharest. He has graduated in Romanian language and literature at the University of Bucharest and has a PhD in education sciences.

He is the author of textbooks and ancillary. Mr. Vasile Molan was State Secretary at the Ministry of Education and has worked for a long period of time in this ministry.

The illustrator *Crișan Roșu* is a famous personality in the world of illustrators, especially those who create pictures for children's books. Having a vast experience in this field, the talented artist has created and drawn thousands of drawings and illustrations for various publishing houses, like Diana Publishing House, in Pitești. He has come with the concept for numerous characters and has „revived” many characters well known from fairytales and other folk stories. His drawings have appeared also in the pages of some comic magazines, like for instance Comics, from Romania.



The parents' guide for their children's success at school
978-606-633-298-9, 2014



The old woman's girl and the girl of the old man
978-606-633-355-9



Maricica's story
978-606-633-234-7, 2014



Writing with Delfi - Graphic signs, letters and numbers
978-606-633-204-0, 2014



Little Venetian Antonio Vivaldi

The author presents a moment in the childhood of the famous Italian composer and violinist, Antonio Vivaldi. This 9-year-old curly and red-haired boy proves an extraordinary musical talent, a talent which seems to appease even the scariest of undead. The little violinist has a contagious humour as well as an amazing ability to artistically perceive the most exciting moments in life as the author delicately sketches the first notes from which the wonderful Seasons will be created. Meanwhile, Rossi, when asked about what he would like to give to people, replies to his friend, Izabela: „Music... only music.”

978-606-683-213-7, 2014

The authors Writer, essayist, esthetician, *Mihai Cochinescu* is a member of the Writers Union of Romania. Moreover, he has a PhD in Music and is an esthetics and piano professor at the Art College „Carmen Sylva” in

Ploiești. He received the Romanian Academy Award, Romanian Writers Union Award and „Liviu Rebreanu” Award for his novel, *The Ambassador*. He has also published the novels *Rock & Depeche* and *Isabella Winter’s Dream*, as well as three essay volumes.

The illustrator *Sidonia Călin* graduated the National University of Arts in Bucharest (2013), obtained a Master’s degree at UNARTE as well as an Art-Objet art specialization at Haute école des arts du Rhin in Strasbourg (2014). Published the volumes *Goodness is looking for a Master* (2012), *Jingle Bells Spindle* (2012) and *Awakening Bedtime Stories* (2014) for Didactica Publishing House as a book illustrator.



Awakening bedtime stories
978-606-683-128-4, 2014



Kindness is looking for a master
978-606-8400-68-9, 2013



Jingle bells spindle
978-606-8400-70-9, 2012

The Enchanted forest

Dumitru Vacariu writes about the lost child in the age of red apocalypse; he lives taking distance from this precarious and survives in the Eden imagined from the sum of all memories. In *The Enchanted Forest* the author portrays things in a way so alive and energetic, exposes to our look in a special way, and make from a story or a description, an image, a picture or even an animated scene. In terms of aesthetic value, Ioan Holban says that the literature for children by Dumitru Vacariu is above that of Emil Gîrleanu and Elena Farago, George Topîrceanu and Otilia Cazimir. 978-606-666-222-2, 2014

The author *Dumitru Vacariu*, born on September 21, 1931 in the village Pipirig, Neamț County, began his literary activity writing theater plays for children (*Adventures in enchanted forest* or the *Bing Bing Bang*, *The Treasure*, *The Three Ladies*, *Beyond Loneliness*), which have been played in over 10 theaters in the country and during tours in India, Pakistan, France, Germany, etc.

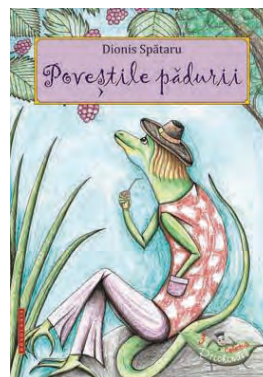
The illustrator *Anca Apostol* is a student of the Faculty of Visual Arts and Design in Iași, Department of Graphics. Since the tenth grade she has been illustrating books on various themes. During this period she has experimented various styles of working, trying to find a visual representation intimate to children's soul. She considers that using traditional techniques maintains a real contact between images and the child's soul. According to Anca, illustration should not consider the child's ability to understand, but the metamorphosis it produces in the soul, acting as the potter models his pot. We know that nowadays the children are deprived of spiritual experiences once deemed normal, specific to their age, emotions experienced by all their predecessors. However, if we try to keep a touch of vivid images, we can offer them a healthy spiritual background.



**The Holy Gospel
explained to children**
978-606-666-354-0, 2014



The bird of happiness
978-606-666-261-1, 2014

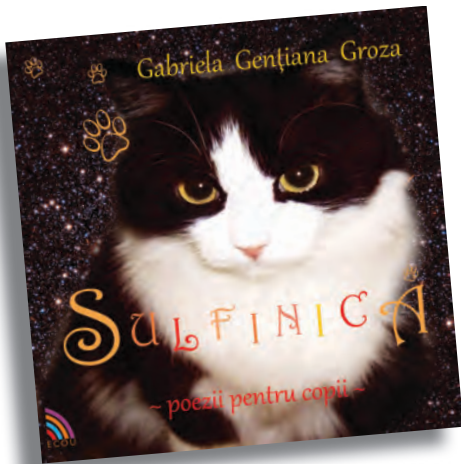


**The stories forest -
Collection Whipster**
978-606-666-347-2, 2014



**The Mouse and Daisy -
Collection Whipster**
978-606-666-338-0, 2014

ECOU TRANSILVAN PUBLISHING HOUSE



Sulfinică, poems for children

Nature has a key of its own in order to succeed in self-regulation. Therefore the plants bloom in all their glory. Animals procreate; cubs of all kinds are under the protection of their parents. Pets take out their owners for a walk. All creatures enjoy the beauty of nature in the month of flowers. The same as the little cat, spoiled by children, named Sully... I immortalized him in the poetry volume for children, called *Sulfinică*. He is a cute cat, he does not have boots as *Puss in Boots* from the immortal story of Charles Perrault, but he delights everyone with his tricks. From the cover, Sully watches you slyly and invites you to love animals and especially, to want to know the „biography”, as shown in the poem which I know for sure that he is proud of. 978-606-8438-76-4, 2013

The author *Gabriela Gențiana Groza*, a refined and affable lady who writes with talent both poetry and prose, epigrams as well as haiku. She was born at Vadu Săpat in Prahova County on 14 September 1942. She worked as a biology teacher in Cluj, until 2000 when she retired. Now she has a rich activity

with students of many schools, who study at the Literary Circle under her guidance, trying to create the most beautiful poetry or prose pages. She is a member of the Writers Union of Romania, the Union of the Epigram Writers in Romania and the Romanian Society of Haiku. She founded the literary-artistic circle called „Traian Brad” in the County Library „Octavian Goga” Cluj in 2002, the literary circle „Poiesis” of the National College „George Coșbuc” in Cluj (supported by the Romanian language teacher Mrs. Gianina Zegreanu who selects students from school with a talent in poetry), the Literary Circle „Iosif Vulcan” of the High school „Nicolae Jiga” of Tinca where she works currently as a coordinator. She coordinates the circle of students „Poiesis” of the National College „George Coșbuc” in Cluj and the circle „Iosif Vulcan” of the High school Nicolae Jiga in the town of Tinca, Bihor County.

The illustrator *Raluca Braming-Hannsen* has illustrated the book *Stories for Smart Children* by *Karina Mureșanu Vlad*. She is an amateur graphic artist from Denmark, of Romanian origin. She has a blog of her creations (ralouca.blogspot.com).



Stories for smart children
978-606-8438-48-1, 2013



The country of happiness
978-973-8099-63-0, 2014



Kriselda
978-606-730-015-4,
2014



Book of stories thinking of a tale, we learn Romanian-English
978-606-8438-63-4, 2013

EDP - DIDACTICAL AND PEDAGOGICAL PUBLISHING HOUSE

Tell me a story!

The book contains five stories, in a bilingual version (Romanian - English), with a cute pink piggy that teaches children, in a fun and entertaining way, how to speak English, how to behave in different situations – at a picnic, on a visit, on the farm – or how to get dressed properly, how to eat etc. Each story is accompanied by fun activities and games to help children learn English words easily. The illustrations enrich the visual content and facilitate learning new concepts in English. The book can be used at home, at leisure times, as well as during the classes at school.

978-973-30-3759-0, 2010

The author *Elena Paraschiv* - The writer is a gardener who plants seeds that one day will sprout in the child's mind, the future adult. Her dream is to inspire the nowadays children to grow harmoniously, educated, loving books and strong. Stories teach people to live beautifully.

The illustrator *Elena Drăgulelei Dumitru* graduated the National University of Arts in Bucharest (1983), graphics department. Member of the Artists' Union of Romania, graphics department, she exposed numerous graphic artworks and painting on exhibitions.

Experienced in drawing as a teacher, in graphic design and illustration of numerous books for children, published by prestigious Romanian publishing houses, she was many times awarded for advertising, winning contests for graphics and children illustration at the Didactical and Pedagogical Publishing House.



Let's play with English
978-973-30-3361-5, 2013



Magic English
978-973-30-3545-9, 2013



From Ray of Light
978-973-30-2700-3, 2010



The Book of Letters
978-973-30-3526-8, 2013

Fairytale of Baba Hârca or the Amazing children



For the first time, this edition brings in a book forty four water colours belonging to the Romanian painter George (Geo) Zlotescu, together with the rhymes belonging to Oana Hîncea-Drosu that she wrote for her little son.

The painter *George (Geo) Zlotescu* (1906-1983), due to some texts and vignettes published in publications of right ideology during 1940-1945, was obliged to live far from friends and artistic environment.

The Modern Art Gallery of the Romanian National Museum hosts two of his paintings. „George Zlotescu’s colour is a choc and an optic delight for lookers-on making the surrounding master painters’ colour being conventional.” (Source: Sunday Newspaper, a cultural supplement of Financial Newspaper, 19 December 2002, <http://www.zf.ro/ziarul-de-duminica/george-zlotescu-1906-1983-2990144/>).

The author *Oana Hîncea-Drosu* is a university professor for the Polytechnic University of Bucharest and also a member in the Department of Electric Engineering.

Extremely sensitive and delicate she coquetted with the poetry (*Dispersion in you and I. Words*).
The rhymes of Fairytale of Baba Hârca or The Amazing children were written for her little son.

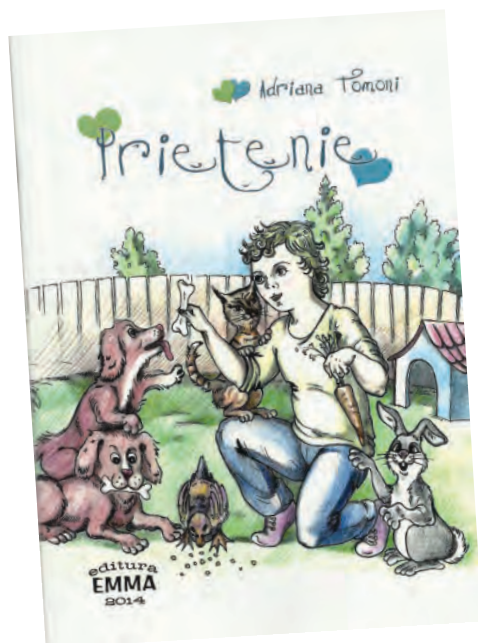
The illustrator *Painter George (Geo) Zlotescu* (1906-1983). After 1947, due to his collaboration with publications of right ideology, he was classified as a „legionary” and his participation to exhibitions was totally forbidden. At present, The Modern Art Gallery of the Romanian National Museum hosts two paintings that captivate by the effusive and academic palette, by the simple composition and memorable at the same time.

EMMA PUBLISHING HOUSE

Joyful Lyrics for children

978-973-1700-31-1, 2013

Autor and illustrator *Ileana-Lucia Floran* - poet, prose writer, editor, journalist. Born on 29 June 1960 in Orăștie, Hunedoara county. Education: Faculty of Journalism, Communication and Public Relations USH Bucharest, specialization: Journalism; Master: „Management and Business Communication” at the Faculty of Communication and Public Relations SNSPA București. Director of Emma Publishing Orăștie, editor of the online literary magazine *Dream* and the magazine *Literary Dedication*, with print and online appearance. Member of Professional Journalists Union of Romania.



Friendship

978-973-1700-54-0, 2014

The author *Adriana Tomoni*, - poet, born on November 30, 1957 in Geoagiu, nurse. Member of: League of Writers of Romania, the Romanian Society „Our language” from Chișinău, the Writers Association of Hunedoara County, Branch 43 Orăștie, Cenacle „Ion Budai Deleanu”.

EUROBOOKIDS PUBLISHING HOUSE

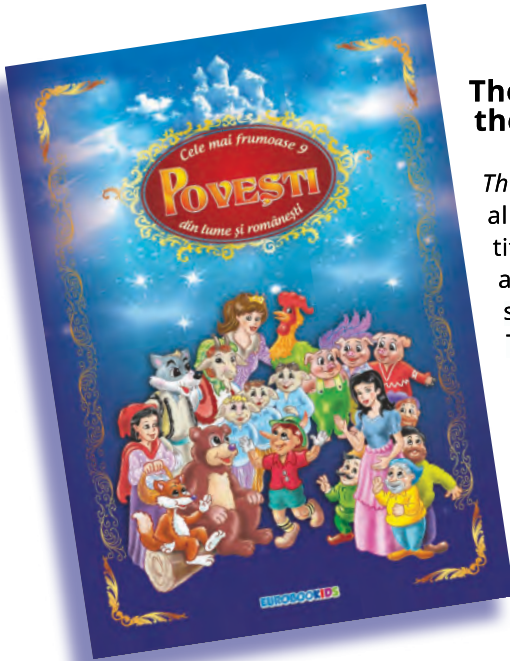
The most beautiful 9 stories from Romania and around the world

The most beautiful 9 stories from Romania and around the world are ideal for preschool and primary grade pupils. The book includes, as the title says, the nine most popular stories of childhood from Romanian and universal literature, retold, with summaries written in large text, so the little ones can easily read them.

The stories are accompanied by representative illustrations that complement the narrative course and stimulate the children's imagination. The most beautiful 9 stories from Romania and around the world can be a great first book you read to your child!

978-606-8373-09-6, 2014.

Authors and illustrators Radu Gavrilesco, Șerban Andreescu



Jumbo 80 Stories and Stickers vol. 1 2014



Jumbo 80 with Alphabet, Numbers, Fruits, Vegetables, Colors and Stickers vol. 2, 2014



Jumbo 80 Animals and Stickers vol. 3, 2014



Domestic animals 2014

GALAXIA COPIILOR

Greta and her recipes

Greta and her recipes is part of a project for educational books. The main character is Greta, a likeable and crafty little girl, who will help children with all sorts of advice. All under the guise of a game, Greta will teach the little ones how to do many everyday things: to cook, to behave in society, to exercise, to clean up, to sew and so on. The very first book in the this great project is culinary themed and contains rhymed recipes that will yield delicious food; children are encouraged to participate, alongside grownups, in kitchen chores and all around the house. Among the recipes are those for an assorted salad, homemade bread, meringue, gingerbread, biscuits salami, ice cream and so on.

978-606-8434-20-9, 2014

The author *Simona Epure*

The illustrator *Georgiana Chițac*



G



**The story of the
plush hippopotamus**
978-606-8434-39-1



Oaky puts on a show
978-606-8434-56-8



The tiny dinosaurs.
Hide-and-call-out
978-606-8434-70-4



Truli-Ruli's Joyful gang
978-606-8434-55-1



Romanian legends (+ 2 audio CDs)

This fully illustrated book includes 29 Romanian legends and historical folktales. Their dramatized version can be found on the attached CDs. The book has five parts: „Legends about animals”, „Legends about flowers”, „Other legends about nature”, „Historical legends” and „Geographical legends”. The children will be fascinated to find out why the deer has antlers and who the Danube was, how the brave Peony met the fairies and who was in love with Skylark, why we wear the red-and-white string on March 1st and how an old oak from Borzești made history. The young readers will be thrilled to discover the mysteries of the Romanian folklore!

978-973-149-499-9, 2012

The illustrator Nicolae Tonița (born 1965) has illustrated so far over 300 books published by Gama Publishing House.

Tales from all over the world(+ 2 audio CDs)

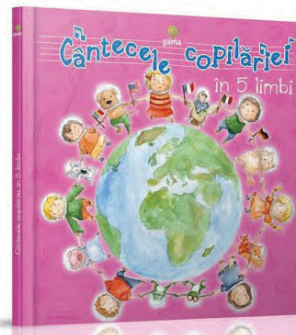
Those fascinating fairytales will make every child's imagination fly from frozen fjords to endless deserts. Like riding on a magic carpet, the young reader will discover stories born in a wigwam or an igloo, in a Turkish saray or and old British stone castle.

The book contains 18 stories. Their dramatized version can be found on the attached CDs. 978-973-149-413-5, 2013



Forgotten tales (+ 3 audio CDs)

978-973-149-283-4, 2012



Childhood songs in 5 languages (+ audio CD)

978-973-149-381-7, 2013



Childhood poems (+ audio CD)

978-973-149-249-0, 2011

GENESIS PUBLISHING HOUSE

Ruffles' Group

Ruffles' group teaches you everything you need to know about the kindergarten. Skimming through it, you, the parent, will find poems to help prepare your children for their first social experiences outside the family environment. For them, the children, the book paints the magical world of the kindergarten, with all its characters and activities, as a story they will be looking forward to being a part of each morning, no matter how sleepy they are.

9789737832207, 2014

The author *Lucia Muntean* has been writing children's literature for over 30 years. Apart from over 30 books and 50 articles published, she manages to find time to be a careful mother, a dynamic grandmother and a kindergarten teacher very passionate about her work. Her activity in the pre-school education field was recognized by the Ministry of Education and Research with the „Gheorghe Lazar” Award, first class. Her most recent project is „Lucia Muntean Books” a publishing concept that aims to provide parents with educational poems, games and stories to be enjoyed together with their children.

The illustrator *Răzvan Cornici* used to draw with pencils and ink until he discovered that a simple pair of scissors can be an equally good artistic tool. Ever since he has drawn while cropping or cropped while drawing, no one knows for sure. In time the white paper turned into colored, textured cardboard and the scanner into a high performance camera able to render in two dimension a complex, volumetric scene. So far, he has cropped two children's books and a great many advertising projects. He lives in Timișoara, Romania.



The First Book of Rhymes
9789737832221, 2013



The Friends in the Woods
9789737832214, 2013



The Story of the Vitamins
9789737832054, 2011



Sketching Rhymes
9789737832108, 2010

GIL PUBLISHING HOUSE



First prize with crown - math workbook - age 6-7

The paper includes exercises and games which teach children the numbers 0-9, also how to write the numbers on a math notebook. To strengthen the concepts, the work includes short poems, games, thematic quizzes. The book is very interactive and attractive in terms of knowledge.

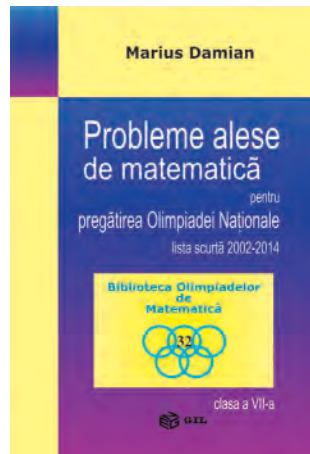
978-606-500-062-9, 2014

The author *Eugenia Lascu* has an experience of over 20 years in the educational field and has published many books.

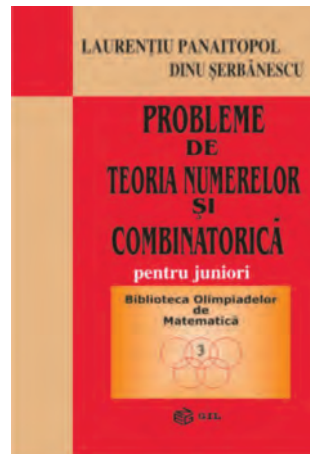
The illustrator *George Lascu*



Math Problems chosen for preparation of the National Olympiad: 2002-2014 shortlist
978-606-500-072-8, 2014



Chess and mathematics for primary school
973-9417-44-2, 2004



Number theory and combinatorics for Juniors
973-9417-06-X, 2003



Razvan's Journal - auxiliary workbook for Romanian language - age 9-10
973-9238-92-0, 2002

HUMANITAS PUBLISHING HOUSE

Arpagic The Tomcat

A splendid book where the delicate and humorous poems of *Ana Blandiana* are wonderfully complemented by the playful illustrations of *Livia Coloji*. Step into a garden of wonders where every creature big or small has a will of their own and act accordingly at the risk of creating anarchy: the peaches decided to be purple, the plums decided to be orange and the ants decided to be poets. Let's not forget about Arpagic, the tomcat who rules over it all. 978-973-50-4695-8, 2014

The author *Ana Blandiana* (b. 1942) is one of the most important Romanian poets, essayists, and political figures. Since her debut in 1959 she has published numerous books of poetry, prose and essays (among which *First Person Plural*, *Achilles' Heel*, *Stories from My Garden*, *Cities of syllables*, *The Four Seasons*, *The architecture of waves*, *My Country A4*, *Pseudo-compendium of Manipulation*), many of them rewarded with important prizes and widely translated. *Ana Blandiana* is a member of the European Academy of Poetry, l'Académie „Stéphane Mallarmé” and Accademia Mondiale della Poesia (UNESCO).

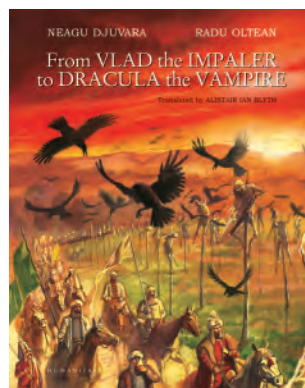
The illustrator *Livia Coloji* (b. 1981) is a Bachelor of Graphics with a coursework in Typography, Graphic Design and Artistic Drawing and Painting. Since 2005 she does it professionally as a freelance illustrator and because her work is quite versatile, it is used on packaging, on greeting cards, in children's books & magazines, on toys or advertising projects, art exhibitions.



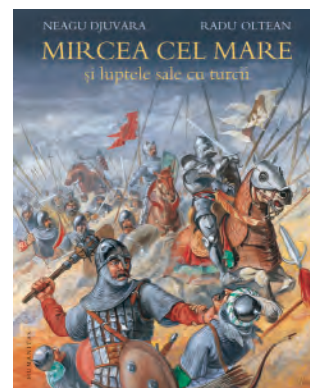
Fairy Tales Desserts
978-973-50-4052-9, 2013



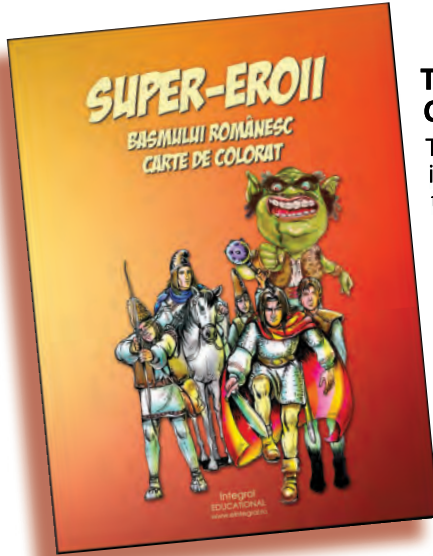
A Brief Illustrated History of Romanians
978-973-50-3992-9, 2013



From Vlad the Impaler to Dracula the Vampire
978-973-50-2968-5, 2011



Mircea the Elder and His Wars Against the Turks
978-973-50-2810-7, 2010



The Superheroes of the Romanian Fairytale (Prince Charming Collection)

The fairytale – very often in a fantasy novel format – has become again a point of interest for readers of all ages. In this context, it becomes necessary to reread the Romanian folk or modern fairytales. In the 21st century most children know Superman and Batman much better than Făt-Frumos and Harap-Alb. So they are acquainted rather with the superheroes from the American comic strips, who became movie characters and merchandising products. The Collection *Făt-Frumos* tries to bring to light again the great heroes of the Romanian fairytale and to show that they are actually superheroes worthy of children's attention of all ages. *The Superheroes of the Romanian Fairytale* brings together Făt-Frumos, Harap-Alb, Greuceanu, Prâslea cel Voinic, Țugulea, but also the Big Dragon (Zmeul Zmeilor), in a playful version in lyrics – which can be coloured as well. The identity of the heroes in the fairytales is made in a modern vision which is able to trigger the interest of the children who are replete with the multimedia invasion of the comic strips heroes, cartoons and commercial movie superstars. 978-973-8209-57-2, 2015

The author Costel Postolache is one of the most appreciated Romanian authors of children's books. For 25 years he has been writing and editing books and 21 publications – some of them at the fourth edition – which sold over 260,000 copies. Member of Australian Society of Authors and Society of Children's Book Writers and Illustrators (Australia), Costel Postolache benefits from the recognition of his contribution as an author and creator of content and educational book formats auxiliary to school curricula and recreational for both children and young readers.

The illustrator Born in 1950 in Constanța, *Veniam Chițu* went to the College of Visual Arts „Nicolae Tonitza”. He is a painter-illustrator and has created many paintings, icons, restorations and advertising graphic, illustrations and comic strips for books and magazines. He is co-author of the books *Bizzare Stories* and *It happened tomorrow* and is mentioned as author of comic strips in the book *The History of Romanian Comic Strip (1891-2010)*.



Great Master of Colour (Top Mark)
978-973-8209-18-3, 2014



The Little Pedestrian (Top Mark)
978-973-8209-20-6, 2014



The book of the kindergarten bud
978-973-8209-36-7, 2014



The Happy Little Sheep and the Desheveled Fell
978-973-8209-38-1, 2014

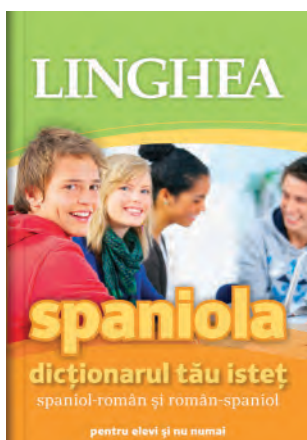
LINGHEA PUBLISHING HOUSE

Your clever dictionary of Italian-Romanian and Romanian-Italian

The Italian classes are enjoyable for everyone, when using this new clever dictionary, as it abounds in examples and interesting information. With its help, teachers will prepare their lessons easier, while students' interest will grow considerably, due to the conversation topics suggested and translated in the pages that supplement the dictionary. Moreover, the Italian grammar is explained simply and concisely, including examples and helpful tips.

978-606-8491-51-6, 2014

Authors and illustrators The Linghea collective of authors gathers lexicographers and translators at Linghea SRL in Romania and Lingea s.r.o. in the Czech Republic. Native speakers and university professors also collaborate at the phonetic transcription. Linghea is the Romanian branch of Lingea, a company developing linguistic applications, which has been making its own products since 1997. The company is present in the Czech Republic, Hungary, Poland, Romania and Slovakia, with more than 400 dictionary titles.



Your clever dictionary of
Spanish-Romanian and
Romanian-Spanish
978-606-8491-50-9, 2014



Your clever dictionary of
English-Romanian and
Romanian-English
978-606-8491-17-2, 2013



Your clever dictionary of
French-Romanian and
Romanian-French
978-606-8491-19-6, 2013



Your clever dictionary of
German-Romanian and
Romanian-German
978-606-8491-18-9, 2013



Dressed in a Cherry Shirt

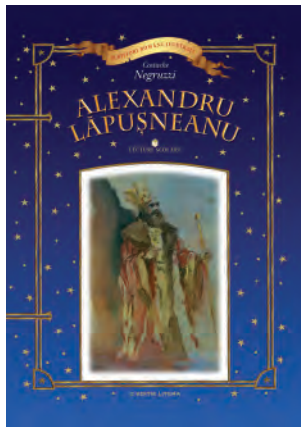
An appreciated poet and essayist from Bessarabia, *Arcadie Suceveanu* wrote a beautiful collections of poems for children. Children will enjoy these poems, written with humor, and the lyrics will stimulate their imagination. The wonderful illustrations will immediately capture the attention of the little ones who will not put the volume down till the last page.

978-9975-74-308-2, 2014

The author An appreciated poet and essayist from Bessarabia, *Arcadie Suceveanu* wrote a beautiful collections of poems for children. The children will enjoy these poems, written with humor, and the lyrics will stimulate their imagination. The wonderful illustrations will immediately capture the attention of the little ones who will not leave the volume down till the last page.

The illustrator *Stela Damaschin-Popa* is a name who imposes itself increasingly in the book illustration art. Her illustrations are distinguished by delicacy and refinement, by their fresh colours and their nuances full of expressivity. The books illustrated by *Stela Damaschin-Popa*, belonging

to authors like *Arcadie Suceveanu*, *Vasile Romanciuc* and others, reflect an unmistakable style, modern as vision, but simple and accessible for the age and level of understanding of the children.



Alexandru Lăpușneanu
978-606-686-756-6, 2014



Seasons Poems
978-600-600-742-9, 2012



Poems for the Little Ones
978-606-686-417-6, 2013



The Wanderer Santa Claus
Arrives. Poems, Carols, Stories
978-606-600-614-9, 2011

MAGIC PRINT PUBLISHING HOUSE



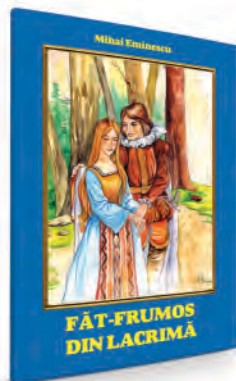
The legends of our birds

A collection of legends about birds, with roots that lie deep in the Romanian folklore.

978-606-622-033-0, 2012

The author *Simeon Florea Marian* is considered one of the most important Romanian folklorists and ethnographers who left us an important work about Romanian feasts, customs, birds and colours.

The illustrator *Magda Dumitru* is a collaborator of Magic Print Publishing House with a remarkable talent for creating drawings, especially for children's books.



Prince Charming
of the tear
978-606-622-103-0, 2014



Mara
978-606-622-108-5, 2014



Porojan - Student Library
Collection
978-606-622-064-4, 2013



The 12 Emperor's daughters
and the magic palace
978 - 606 -622 -147-4



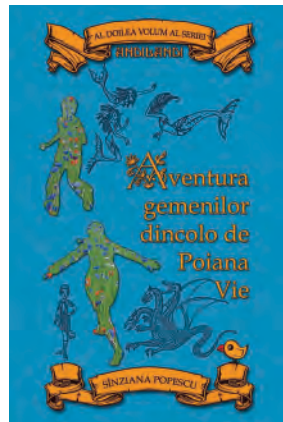
Theatre for big, small and tiny kids

This volume is a collection of four plays by *Sinziana Popescu* translated from Romanian - *Life Like a Fairytale*, *Slipping into a Plum*, *Mr. Chocolate Man* and *When the Toys Say Bye* - to be performed for young audience on a professional stage or by children in their own classrooms or in children theatre groups. The first text won the „Camil Petrescu” Contest, section „Theatre for children and youngsters” organized by The Ministry of Culture and Cults in 1996. The second one was awarded the first prize at The National Radio Script Writing Contest, Theatre for Children section, organized by The Romanian Radio Broadcasting Company in 1999. The third play received the Grand Prize at the Playwriting Contest of the International Festival of Puppets and Marionettes – „Gulliver”, Galați 2006. The fourth text won the Grand Prize at the Drama Contest of the International Theatre Festival – „100, 1,000, 1,000,000 Stories”, organized by the „Ion Creangă” Theatre in 2007. 978-606-93279-7-5, 2014

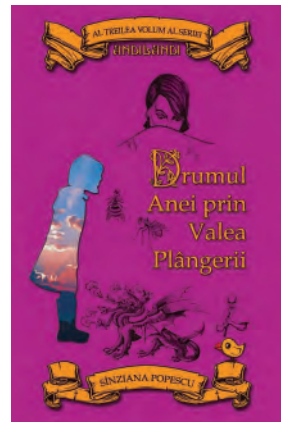
The author *Sinziana Popescu* signs the fantasy series Andilandi, inspired from the Romanian mythology, and so far comprising three novels - *Vlad's Journey into the Other Realm* (Bucharest Writers' Association Prize in 2009), *Twins' Adventure beyond the Living Lea* and *Ana's Way through the Valley of Weeping* (nominated for the Romanian Writers' Union Prizes in 2011) - and one book of short stories - *Plaited Hair Histories*. Her plays have also been awarded and produced in theaters from Bucharest and throughout the country, and also at the National Radio.



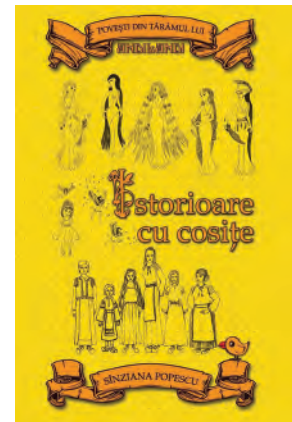
Vlad's Journey into the Other Realm
978-606-93279-1-3, 2013



Twin's Adventure beyond the Living Lea
978-606-93279-2-0, 2013



Ana's Way through the Valley of Weeping
978-606-93279-3-7, 2013



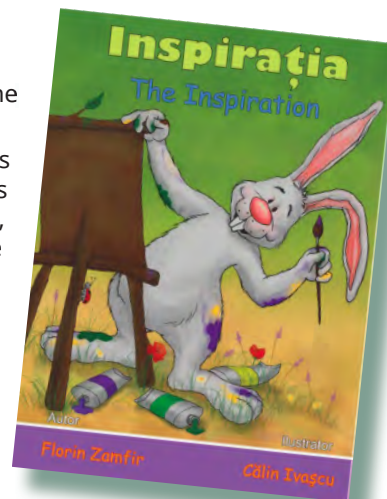
Plaited hair histories (Andilandi series)
978-606-93279-9-9, 2013

MIX PUBLISHING HOUSE

The Inspiration (collection Child Soul)

From The Inspiration your children will find the meaning of this word and the importance of friendship. 978-973-8471-96-2, 2012

The author Florin Zamfir loves reading, writing and education and this fact has materialized in many radio and television shows, published articles, courses and conferences where he participated as a student or a teacher, book reviews, editorial work and even as an author of children's and grown ups' books. The children's books that he wrote have come to life from an objective necessity. When the books were written, illustrated and published, children's education in Romania was neglected. Most parents, who grew up during communism, lacked financial, pedagogic and social education and they didn't have enough time for their children because they had to work. Also, the teachers were underpaid, badly trained and unmotivated, so they didn't have time and efficient solutions to educate children as they were too busy to survive in a corrupted society, ruled by narrow minded and uncultivated people. Conclusively, the author created a series of children's books, which are a set of real instruments for working with children, instruments through which educators (parents, teachers, grandparents etc.) are supported to deliver real values to those they educate.



The illustrator Călin Ivașcu is an illustrator for whom expressing through drawing has become his second nature. He is a grown up with a child's soul, whose „work” is giving life to cartoons. He is hard working and tenacious and he manages to combine the creative and playful spirit with the necessary discipline to successfully finish his projects. In order to illustrate such a book, the illustrator must tell the children something beyond the images, and this cannot be done unless you pour your soul into the drawings and possess a lot of patience to redraw as many times as needed until the final impression is the one that nourishes the reader's soul. These qualities and many others were proved by Călin Ivașcu while he created this book and this makes him wanted in any children's book illustration team. Only he knows the amount of carrots he ate in order to impersonate the main character, a painter rabbit, who very much resembles his creator. And if this book was loved by its readers, a big credit goes to the illustrator.



The gratitude (collection Child Soul)

This book illustrates a quality that is very rare in these days: „The Gratitude” so the children can understand this concept in a way which is appropriate for their age.

978-973-8471-79-5, 2010

The author Florin Zamfir

The illustrator Veronica Gafton is a Designer, Cartoonist, photographer, 2D and 3D animator, illustrator, painter. She has received many international and national awards and diplomas for photography, cartoons or drawings.



Bronto, the restless baby dino

Why is it that when you are small, nothing that you do ever seems to be important in the eyes of grown-ups? They find no point in games, they get annoyed by questions, you're not allowed to run, or jump, or go that way or another. Little Bronto is tired of obeying all the rules, so he goes away in search of his dear friends, Diplo, Stega, Tyrano and Tricer, in spite of his parents' warnings.

978-973-143-136-9, 2008

The author The late *Valentin Nicolau* founded Nemira Publishing House and the radio station Smart FM. He was also the president of the national public television and an acclaimed playwright. He debuted as a writer in 1994 with his children's book, *Bronto, the small dinosaur*, followed by a second volume, *Bronto, the restless baby dino* (republished by Nemira in 2008). In 2008 he published another children book, *Zina Gasolina*.

The illustrator *Alexandru Ciubotariu*

At the Crossroad of Thoughts (Book one of the Taleland series)

What would happen if people stopped dreaming? You could say that our world continues to exist, that would we go about our daily lives as nothing ever happened, but would it really be so? The first book in the Taleland series, *At the Crossroad of Thoughts*, warns us of the consequences. Starting with the idea that we are all just dreams of a higher being, the author sets in motion a dazzling dream of fabulous characters, proving that the real battle between good and evil does not take place on Earth, but in an entirely different world. It is up to those who can still dream to discover that world and save it.

978-606-579-885-4, 2014

The author Valentin Nicolau.

The illustrator Tudor Popa.



NOMINA PUBLISHING HOUSE

The marvelous adventure of the small explorers

In this 100% originally designed book for kids aged 6 and above, they will learn in a fun way about the human anatomy & physiology, body parts, health and hygiene, Universe, the Solar system & planets, time (with its marks: years, seasons, months, weeks, days, hours), measurements (quantities, lengths & heights), animals and plants. This is done through various exercises that will stimulate their capacity of focusing on the requirement, also integrating their skills on mathematics, language, natural sciences.

The author *Laura Dora Viziteu*

The illustrator *Ioana Pioaru* is a London based Romanian artist and illustrator with an MA in visual arts. Since 2007 she has collaborated with Nomina Publishing House and other publishers, illustrating materials for children: tales, school books and drawing lessons.



Mathematics and Environment (Exploring the Environment through Mathematics)
– Second Grades, 2014



Discover the world of stories, 2014



Romanian - English - German Dictionary for little ones
2014

Contact: Șoseaua DN 65B, nr. 31, Bradu, Județul Argeș, tel: +40 757 020 444; e-mail: redactie.nomina@gmail.com
www.edituranomina.ro, www.facebook.com/EdituraNomina; Ioana Radulescu (Suilea) - Foreign Rights Manager, ioana.suilea@gmail.com, +40.765.687.651



My Adored Father

My Adored Father is a simple and touching story book, about understanding love, the power of sacrifice, and courage. These stories teach children to be kind, loving, obedient, proud, courageous and tenacious. In the same time, this allows children to become familiar to farm birds and animals. Beautiful illustrations accompany the stories. Children will enjoy reading this nice book!

978-606-596-060-2, 2013

The author *Mariana Țăpuș*, an engineer, after a fulfilling career in IT, having a lot of imagination and creativity, began writing stories and legends for her children and grandchildren. Her tales and legends allow children to see the wonderful and charming nature of the village life.

The illustrator *Mirela Pete* is a graphic-designer, book illustrator, decorator, painter, art teacher gr. did. II, and writer of children's books.



**Memories
for grandchildren**
978-606-596-063-3, 2013



**Unknown Legends of
Known Flowers**
978-606-596-085-5, 2014



**The Adventures of
Zbenghi and Zbenguila**
978-606-596-086-2, 2014



**A different world
with just a song**
978-606-596-087-9, 2014

PRUT PUBLISHING HOUSE

My beautiful traces

My beautiful traces is an anthology of poems, songs, short stories and children's theater, signed by writer *Iulian Filip*. In a sequence from A to Z, his creations will carry small readers into the world of childhood, where they can recite, sing and play small theater scene. The book, beautifully illustrated, contains musical notes for songs composed by prominent composers on Iulian Filip's lyrics. ISBN 978-9975-54-0, 2014.

The author *Iulian Filip* (b. January 27, 1948), poet, novelist, playwright, folklorist is well known and loved by children for his books: *Casa fiecăruia*, *Copăcel-copăcel*, *Au vrut melcii să se bată*, *Plăcințele cu mărar* and his theatre plays *Moara cu plăcinte*, *Comoara tâlharului* and *Pălăriuță-Oranj*.

The book *My beautiful traces* (illustrated by *Olga Cazacu*), structured in the key of an ABC for preschool, includes the most beautiful texts of the author. The literary critic *Maria Șleahțișchi* believes that his works „have refreshed the sensitive children's literature”, highlighting the „folk value of literature, literary motifs from the golden fund of Romanian literature for children”.



I have a beautiful name

For older children, the talented poet *Vasile Romanciuc*, adored by adults and children alike, proposes a book with an original content, I have a beautiful name. In this book each name corresponds to a poem.

ISBN: 978-9975-54-0, 2013.

Around 70 names worn by Romanian people, uttered in poems, to make proud the little ones by their names, given with love by their parents.

The poet *Vasile Romanciuc* (born on December 17, 1947) published an impressive number of books for children: *Dacă ai un prieten*, *Doi iezi*, *Uriașul cu trei ochi*, *Toate întâmplările se prefac în cuvinte*, *Copilul cu aripi de carte*, *O furnică în bibliotecă*, *De ce plânge clovnul*.

His new book *Am un nume frumos*, (illustrated by *Victoria Rață*), is „a tribute to our Romanian names”, as the author himself says in an interview. Each poem in this volume has a name as title. „Always careful with words, Vasile Romanciuc writes a pure, elegant poetry, full of playful spirit of the imagination of children.” (*Diana Varbie*).





The Kiss of the Sun

Ramona-Maria Bochie writes children's literature under the pseudonym *Maria Irina Cezara*. She graduated the Faculty of Philosophy and Anthropology at the University „Babeș-Bolyai” (1999). She taught at the School for the Visually Impaired in Cluj-Napoca. In 2003, the Romanian Radio Broadcasting Company recorded her play *Queen of the Night*. The volume of stories *In the Land of Santa Claus* is her editorial debut, containing three sketch-stories inspired by motifs traditionally associated with Christmas. *Ball at the Spring Castle* is a collection of dramatized stories addressed to (pre)school kids. *Maria Irina Cezara* rewrites famous fairy tales and legends of flora and fauna in a manner that will open the children's appetite for reading. *The Kiss of the Sun* is the third volume of stories signed by *Maria Irina Cezara*. The author builds an enchanting universe, populated by fairies and miraculous creatures whose adventures include, each time, lessons about kindness, friendship, loyalty and sacrifice. 973-686-17-0356-2, 2013

The author *Maria Irina Cezara*

The illustrator *Patricia Pușcaș*



Bal at the Spring Castle
978-606-17-0315-9, 2013



In the Land of Santa Claus
978-606-17-0269-5, 2012



The Adventures of Matias Corvin in Cluj
978-973-133-897-2, 2011



The Treasure of Mitruț. Tale from 17th century Cluj
978-973-133-939-9, 2011

STUDIUM SERVICII PUBLISHING HOUSE

Europe - people, ideas and facts - vol. 1

978-973-643-135-7, 2007

People, facts, legends and traditions - vol.2

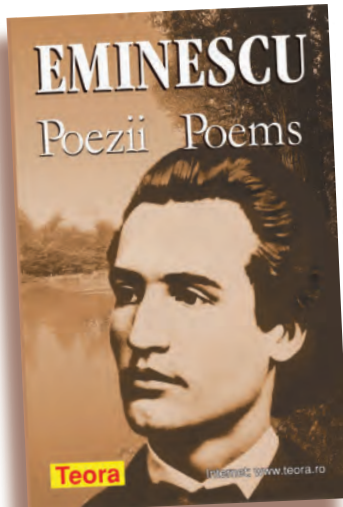
978-973-643-134-0, 2007

We invite you to embark on a long journey. Of course it is an imaginary journey in which we, the authors of this book, want to be your guide. On your way you will cross the imaginary large territories, you will find many interesting things about people, about their traditions and customs, about the great cities and buildings that have developed over time. To better understand people's life, you have the images, stories, legends and games. Here and there, you can make a short stop in order to answer questions and find out to what extent were you able to understand the issues that have seemed to us important.

We hope that this book will become one of your favorite books.

The authors *Victor Iulian Moldovan, Marinela Savu, Lucia Topârceanu*





Poems 978-973-601-939-5, 2014

The author Mihai Eminescu. Who is Eminescu? Any Romanian will answer, without a moment's thinking: Our National Poet. A superlative expression, a voice authorized and competent to represent the Romanian nation in mankind's concert, the axiological synthesis of the historical moment, one of the greatest lyrical poets of world literature, comparable - in his uniqueness - with Byron, Hugo, Holderlin, Leopardi, Lermontov, Petofi, Mickiewicz, therefore with luminaries of European Romanticism. He was a revolutionary poet in terms of attitude, of metaphorical approach and manner, of background and outlook, of trailblazing, actively present in the immediacy of the „there and then”, with a unique voice. Although he lived only 39 years (1850-1889), he bequeathed to posterity an inestimable treasure – his work. A poet, a prose-writer and a playwright, Mihai Eminescu is the most remarkable figure of the Romanian literature.

Translators Valentin Tănase, born in 1954 in Iași, Romania. Graduated the Academy of Fine Arts of Bucharest in 1978. A member of The Romanian Fine Arts Association from 1981. He is one of the most prolific Romanian illustrators with hundreds of book covers, illustrations, comic strips, posters. He was awarded several Romanian national prizes for illustration, including The Romanian National Prize for book illustration in 2003. In 2009 he was awarded an IBBY Prize for the illustration of *Harap Alb* by *Ion Creangă* and was invited to have a personal exhibition at the Bologna Children's Book Fair, in 2009. He has an important additional activity in the field of

fine arts: painting, murals, sculpture, having more than 50 personal exhibitions, between 1981 – 2014 in Romania, France, Italy, Germany, Spain, Belgium, Austria, Hungary, Czech Republic, Slovakia, Greece, China. He is the author of several sculpture monuments in Romania. In 2000 he was awarded the highest Romanian decoration: „The Star of Romania”.

Prof. **Andrei Bantaș** (1930 - 1997) was a well-known Romanian anglist, lexicographer, translator and professor of English language and literature at the University of Bucharest, Romania. He is the author of several dictionaries, courses and translations from the English language, some of them written together with Prof. **Leon Levițchi**. Andrei Bantaș and Leon Levițchi are the best-known authors of English-Romanian, Romanian-English dictionaries. Bantaș translated books written by Samuel Butler, Arthur Conan Doyle, Thomas Hardy, D. H. Lawrence, Oscar Wilde and so on.

In memoriam and recognition of his merits, Romanian Writers' Union award every year the Andrei Bantaș Translation Prize for the best English-Romanian translation.



Let's play with modelling clay - Creative art activities for 4-8 year-olds
978-973-20-1396-0, 2014



Early Learning Activities - Worksheets for 2-3 year-olds
978-973-20-1394-6, 2014



Romanians' Legends
978-973-20-1310-6, 2013



English-Romanian, Romanian-English Dictionary for Students
978-973-20-1347-2, 2013

VIA PUBLISHING HOUSE

Buttons stories

Start a journey in the quest of the rosemary bit, a coloured pocket full of memories, a red nose, pointed and spicy like a chilly pepper! Three stories, three adventures to hide inside your heart, all buttoned up in magic!

978-606-93199-6-3, 2014

The author *Laura Pamfiloiu* - Teacher at Elf School, Cluj-Napoca. Deeply connected to children, on emotional and profesional level; most of the times they nourish her inspiration. With them but mostly for them she keeps opening as many doors as possible; doors towards magic and knowledge.

The illustrator *Cristina Barsony* creates illustrations and delicate ceramic pieces in Cluj. Her characters are outlined by a fine, white world that sheds light on carefully and daringly crafted details. Turquoise is her favorite color and she loves the music of Sigur Ros, random bike rides, dense forests and goodie-scented childhood memories. Her illustrations are inspired by the comfort of everyday objects, as well as more magical, mysterious and melancholy themes.



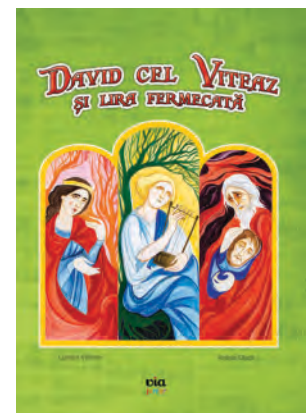
Vivi and the fruitful tree
978-606-93199-4-9, 2014



Prodigal son
978-606-93199-5-6, 2014

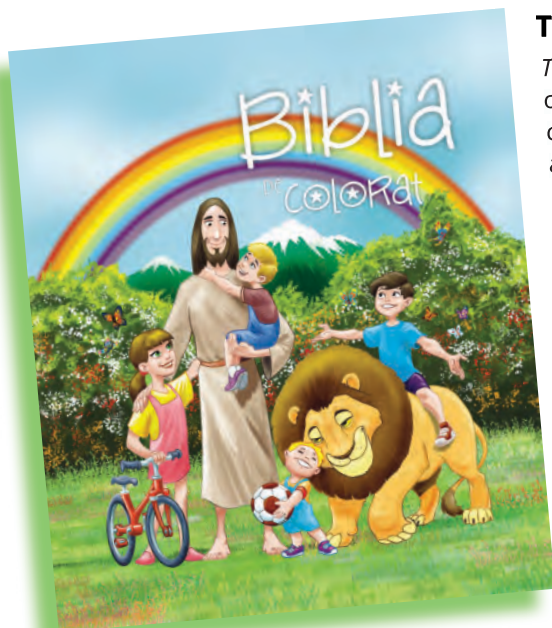


Wonderful story of
St. Nicholas
978-606-93199-0-1, 2012



David
978-606-93199-3-2, 2014

VIAȚĂ ȘI SĂNĂTATE (LIFE AND HEALTH) PUBLISHING HOUSE



The Coloring Bible

The Coloring Bible contains 100 coloring drawings that presents some of the most important and well known moments of the Bible (world creation, David and Goliath, Jesus birth etc.). Each illustration has a title that is helpful for knowing its subject, and at the end of the book there is an index that can help adults to identify the biblical passages in connection with the illustrations inside. *The Coloring Bible* was also published in Portugal, Russia and Estonia. The book is hardcover, having 112 pages and a layout of 24,5 x 27,5 cm.

978-973-101-560-6, 2012

The illustrator *Adrian Barbu* graduated Literature Faculty from „Babeș-Bolyai” University and Graphic department of Art and Design University from Cluj-Napoca. He illustrated over 600 children's books, best known being the 10 volume series *Basmele romanilor*, distributed by Jurnalul Național. He published comics'albums in Romania and abroad and he taught illustration in France, Switzerland, Canada and Belgium.



Handkerchief, napkin
978-973-101-629-0, 2013



Bible Heroes
978-973-101-574-3, 2012



Prince Charming School
978-973-101-610-8, 2012



If I'll be Superman ...
978-973-101-722-8, 2013

ZODIA FECIOAREI (VIRGO) PUBLISHING HOUSE

Nistru stories

In *Nistru stories*, the author describes his own childhood and youth in Transnistria. He complains about Romanians' efforts to survive in the Bolsheviks thralldom, but he also talks about old events from villages and other memories.

978 973 9388 58 0, 2012

The author *Petru Soltan* is a mathematician from Moldova. He is a member of the Academy of Sciences of Moldova and professor at the Faculty of Mathematics. His main research is in the fields of higher mathematics. He also published numerous papers.

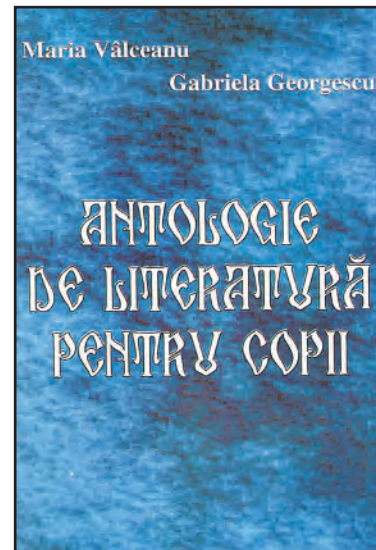
The illustrator *Cucu Ureche* is a performance artist, known for his awards and exhibitions. He also teaches drawing.



Letters from Pont
978 973 9388 49 8, 2010



Romanian literature studies
973 9388 31 0, 2010



Anthology of Children's Literature
973 9388 36 1, 2006



The Girl in the Flower

The Girl in the Flower presents a unique and sensitive story about the initiatory journey of a girl (who was born in a royal rose) in the outside world, where she will meet seven symbolic characters: the Lover, the Researcher, the Merchant of flowers, the Climber, the Spoiled Child, the Old Lady who offers flowers, and the Ascetic Man.

The characters of the story are: the girl in the flower, Iris – the Goddess, the Great Rainbow (the husband of the goddess) and the Small Rainbow, the son of the two gods. The trip helps the main character, Rose, to discover different human types, to better understand the wonderful world of the flowers, waved by harmony and by a sacred music, as well as the outside world, in comparison with the flowers. The bottom line is, as a result of discussion with the Ascetic Man: God communicates best with children, through the flowers and birds, not by all of them, but by those who fly closest to Lord's Heel. The volume has 60 pages, the

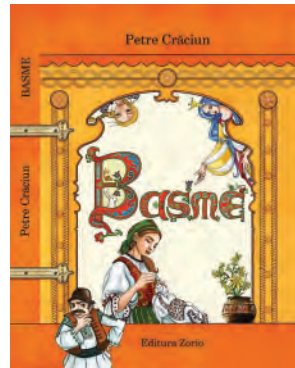
format of 24x22, boarded, color illustrations, selective varnishing. 978-606-93819-2-2, 2014

The author *Petre Crăciun* is a member of the Writers' Union of Romania – Literature for Children and Young People branch; the director of the Children's Literature Portal. He is also the holder of several awards for children's books, including the Grand Prize at the Tales from the Hutch („Poveștile de la Bojdeucă”) National Competition (1997) and Book of the Year, at the Section Book for Children and Youth – (Writers' Union of Romania – USR) 2014. Being the author of over 20 books, including 10 for children, Petre Crăciun is one of the last authors of literate fairy tales in Romania.

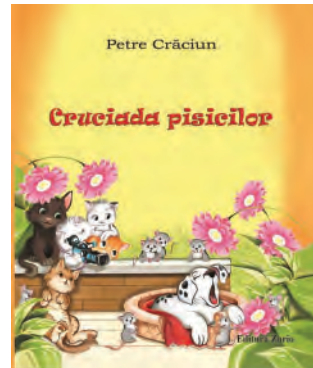
The illustrator *Anca Smărăndache* graduated the National University of Art in Bucharest. She holds a master degree in Visual Arts. She is a member of the Union of Imitative Artists.



Fairy Tales
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The Crusade of the Cats
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The Mystery of the
Ball of Thread
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